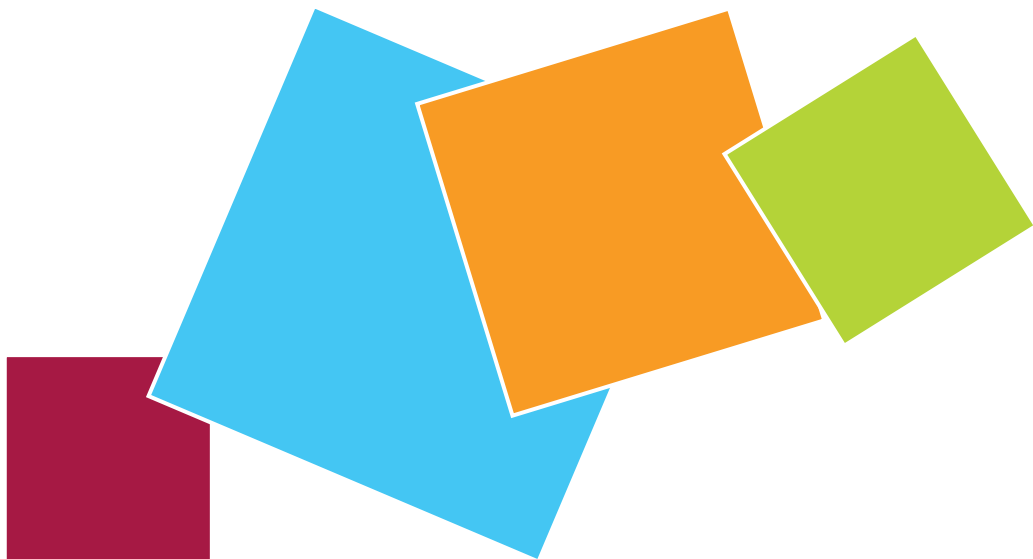


Archives privées et archives publiques au XXI^e siècle

Private and Public Archives in the 21st Century

Icarus Convention #28

23-25 May 2022
Campus Condorcet
Aubervilliers – France




Icarus Convention #28

Archives privées et archives publiques
au XXI^e siècle

Private and public archives in the 21st c.

Monday, May 23, 2022

- 10:15 **Steering Committee Meeting Digital Treasures**
On invitation (3.01)
- 12:00 **Welcome for participants to the conference and workshops**
- 13:00 **General Assembly ICARUS**
All members and representatives
(Auditorium 150)
- 15:30 **Digital Treasures, business models, companies market**
(Auditorium 150)
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Tuesday, May 24, 2022

09:30 **Opening words (Auditorium 150)**
Ministère de la Culture / Campus Condorcet / IRHT

Archival science: Concepts, legal status, historical development, records management (Auditorium 150)

10:00 **Private archives, public archives**
Edouard VASSEUR

10:30 **Produire des archives personnelles entre public et privé :
le cas de Malesherbes**
Alexis DOUCHIN, *Archives nationales*

10:45 **Les archives judiciaires du fonds de La Trémoille, entre archives
privées et archives publiques**
Isabelle BRETTHAUER, *Département du Moyen Âge et de l'Ancien
Régime (DMAAR)*

11:00 **Archives privées ou publiques ?
Le cas des archives d'associations aux Archives nationales**
Magali LACOUSSE, *Archives nationales (Ile-de-France)*

11:30 *Break*


10:30 - 13:00

WORKSHOP

- Monasterium.net (3.01)
- Topotheques (3.02)



Archival science: Concepts, legal status, historical development, records management (Auditorium 150)

- 11:45 **Towards eGovernance. eCivil Status within the National Archives of Romania (eANR) Project. Towards Good Governance, respect and promotion of fundamental freedoms**
Codruta MIHAILOVICI, *Phd student SNSPA (archivist-palaeographer at The National Archives of Romania)*
- 12:00 **Why should we archive governmental email as correspondence? An analysis of the Capstone-Approach from the perspective of Austrian historical source studies**
Maria BENAUER, *Institute of Austrian Historical Research*
- 12:15 **Use case analysis of Enterprise Content Management system adoption at the National Library and Archives of United Arab Emirates**
Forget CHATERERA-ZAMBUKO, *Sorbonne University Abu Dhabi*
- 12:30 **Le statut juridique des témoignages oraux en question
Le cas des archives du ministère des Armées**
Julien BIDAULT, *Division des témoignages oraux*
- 12:45 **From Behind the Interrogation Room Walls
Private Tortures and Public Records**
Mario RAMIREZ, *California State University-Los Angeles*
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Cultural heritage: safeguarding a fragile source (Auditorium 150)

- 14:30 **La protection du patrimoine archivistique privé et le rôle des acteurs publics en France**
Frédérique BAZZONI
- 15:00 **The role of Croatian State Archives in preserving archives related to Roman Catholic Church in Croatia**
Ladislav DOBRICA

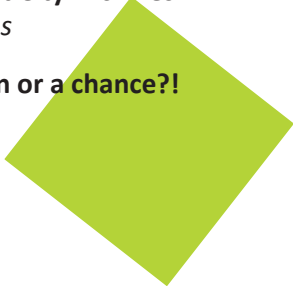
- 15 : 15 **Les archives privées à valeur historique : regard sur la législation tunisienne**
Tarek OUERFELLI, *Université de la Manouba - Institut Supérieur de Documentation - Tunisie*
- 15 : 30 **La parole sensible des armées : le for privé du soldat au 21^e siècle**
Nicolas TEXIER, *Service historique de la Défense*
- 15 : 45 **Stratégies de sauvegarde des archives privées au Portugal**
Analyse et caractérisation de la coopération entre l'Université et les propriétaires d'archives
Abel RODRIGUES, *Instituto de Estudos Medievais - NOVA FCSH*
- 16 : 00 **The Guiding Principles for Safe Havens for Archives at Risk (2018) Put into Practice in a Hungarian Private Archive: Rescuing Public Collections and Collections of Wide Public Relevance at the Vera and Donald Blinken Open Society Archives at Central European University**
Mark LASZLO-HERBERT, *Vera and Donald Blinken Open Society Archives at Central European University*

16 : 30 *Coffee break*

Archives and mediations: public interest and interaction with public/private archives in public/private institutions (Auditorium 150)

- 16 : 45 **De quoi remplir la mémoire du téléphone**
Archives privées et publiques à l'ère de la photographie numérique personnelle
Caroline MULLER, *Tempora – Frédéric CLAVERT, C2DH*
- 17 : 00 **Private records and a public archive. Reflecting Estonian society**
Gristel RAMLER, *National Archives of Estonia*
- 17 : 15 **From private to public - and back**
Circulating documents & data at Budapest City Archives
Agnes TELEK

Tuesday, May 24, 2022

- 17:30 **From drawing board to repository**
Architects' collections in Budapest City Archives
Emese KÚN, *Budapest City Archives*
- 17:45 **Archives and volunteers, a burden or a chance?!**
Peer BOSELIE
- 20:00 *Dinner*
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Wednesday, May 25, 2022

Archives and mediations: public interest and interaction with public/private archives in public/private institutions (Auditorium 150)

- 09:30 **Les archives d'une ville coloniale par ses fonds "privés"**
État des lieux, "privatisation" des archives et complémentarité avec les fonds "publics"
Thierry GUILLOPE, Paul LECAT et Carole LAMOUREUX,
Université Gustave Eiffel
- 09:45 **European activities in the framework of Digital Treasures Project**
Miguel BERMEJO - *Spanish State Archives*
- 10:00 **Social Memory Archives: the experience of the Centre of Religious History Studies (UCP-CEHR)**
Alice GAGO, *Universidade Católica Portuguesa - Centre of Religious History Studies*
- 10:15 **Documenting student lives**
Private and public archival perspective
Vlatka LEMIĆ, *ICARUS Croatia / University of Zagreb*
- 10:45 *Break*
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Document analysis and recognition (Auditorium 150)

- 11 : 00 **Integrating public and private archives on an international level**
Kerstin ARNOLD, *Archives Portal Europe Foundation*
- 11 : 15 **NAMPI - A Prosopographical Infrastructure Solution for the Semantic Web**
Daniel JELLER, *International Centre for Archival Research*
- 11 : 30 **From Digital to Distant Diplomatics**
Artificial Intelligence and the future of Monasterium.net
Georg VOGELER, *University of Graz*
- 11 : 45 **HTR4PGP: Bootstrapping Automatic Transcription of Medieval Documents in Hebrew Script from the Cairo Geniza**
Marina RUSTOW, *Princeton University* – Daniel STOEKL BEN EZRA, *EPHE, PSL University, U.M.R.8546-Laboratoire AOROC, Paris*
- 12 : 00 **Large-Scale Historical Watermark Recognition**
Dataset and a new consistency-based approach
Mathieu AUBRY – *Laboratoire d'Informatique Gaspard-Monge*
- 12 : 15 **Tabellionage Normand**
Marie GROULT, *Archives Départementales de Seine-Maritime* –
Raphaëlle KRUMMEICH, *Institut de Recherche Interdisciplinaire Homme et Société - FED 3147* – François DELISLE, *GRHIS, Université de Rouen-Normandie* – Guillaume QUÉRUEL, *Institut de Recherche Interdisciplinaire Homme Société*

14:00 - 16:00

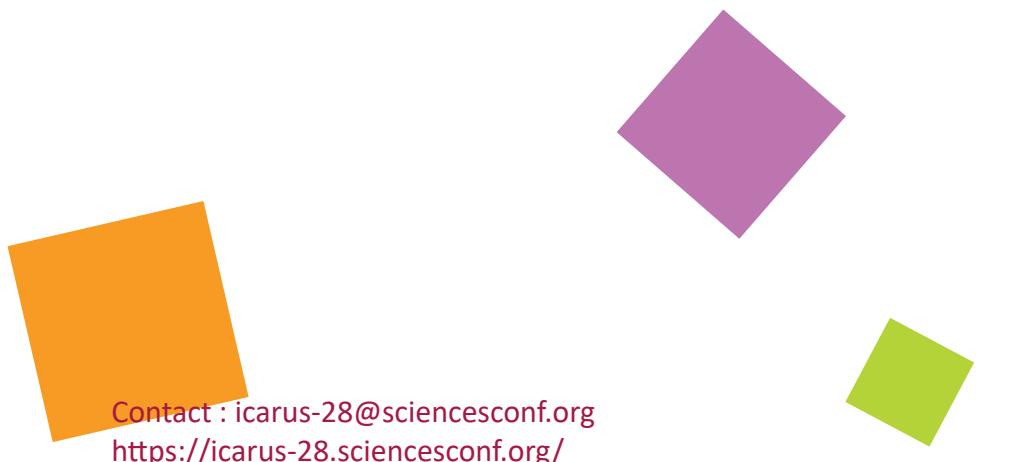
VISIT - THREE VISITS (registration required)

- Grand Etablissement Documentaire / Campus Condorcet : Archives or research activities and researchers
- National Archive - historical building
- Paris - Quartier Latin

The conference will study the most innovative and successful initiatives aiming at an integrated approach of private and public records of the past, present and future. It will seek to define means of action towards an optimal consideration of private records and their specificities in relation to public archives.

ICARUS is an international association gathering 180 institutions and corporate bodies involved in preserving archival documents, giving access to archives, and/or providing education and research on them. Members are mostly in Europe with more than 30 countries represented on the continent, from Malta and Portugal to Finland and Georgia, but also in Canada and the United States. As a cooperation network, ICARUS gives its member an opportunity to get to know each other and to get acquainted to their practices, as well as to discover and get to know people and methods in other domains. The organisations in ICARUS are very diverse: national archives and public archives, but also private archives, esp. Church archives, private companies, research institutions, universities, associations, research labs. The link between them is the interest for archival material, which is not always the core of their activity, but always the center of a dynamic engagement, as for the digital humanities department of the university in Passay or the Computer Vision Center in Barcelona.

The network catalyzes joint initiatives and creates common infrastructures for the use of all. ICARUS is the institutional support for the virtual archives Monasterium, for the Matricula portal (birth, marriage and death registers from Belgium, Luxembourg, Germany, Austria, Slovenia, Poland, Bosnia and Herzegovina, and Serbia), and the network of Topotheques (community virtual archives).



Contact : icarus-28@sciencesconf.org
<https://icarus-28.sciencesconf.org/>



IRHT
Institut de recherche
et d'histoire des textes

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